

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 2—Berlioz: The Damnation of Faust
Mon.

Jan. 3—Debussy: Sonata for Flute, Viola and Harp
Tues. Bartok: First in a Series of 6 String Quartets—
Quartet No. 1
Varese: Integrales

Jan. 4—Bruckner: Overture in G minor
Wed. Mozart: Duo No. 2 for Violin and Viola
Martinu: 3 Madrigals
Flagstad Sings

Jan. 5—First in a Series of Piano Concerti
Thurs. Mendelssohn: Piano Concerto No. 1—Emil Gilels
Brahms: Symphony No. 2 in D major

Jan. 6—Listeners' Request Concert
Fri.

Jan. 9—Rossini: The Barber of Seville (highlights)
Mon.

Jan. 10—Scarlatti: Concerto Grosso
Tues. Vivaldi: Concerto Grosso
Bartok: Quartet No. 2
Couperin: Harpsichord music

Jan. 11—Purcell: Songs
Wed. Bach: Violin Concerto in A minor—Nathan Milstein
Brahms: 4 Songs—Kathleen Ferrier

Jan. 12—Beethoven: Emperor Concerto No. 5—Clifford
Thurs. Turina: La Procesion del Rocio Curzon
Dvorak: Rhapsody No. 3

Jan. 13—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for January 1st to 15th, 1961 . . .

Over CKUA, 580 kc.

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SUNDAYS—2:30 p.m.

Western Board of Music

January 8—

Vivienne Rowley, Pianist

January 15—

Zonia Lazarowich, Violinist
Accompanist: Arthur Crighton

MONDAYS—at 7:45 p.m.

Two on the Aisle

January 2—

Opera (See Reverse)

January 9—

Review of Representative Performances from the Canadian National Ballet appearances on January 5th, 6th and 7th—**Ruth Carse**

TUESDAYS—at 7:45 p.m.

Social Science

January 3—

Nationalism: The Stranger Within—
Grant Davy, Associate Professor of
Political Science

January 10—

Nuclear Deterrent: "Three, Two, One"
—Grant Davy, Associate Professor of
Political Science

WEDNESDAYS—at 7:45 p.m.

Extension Reaches Everywhere

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

January 4—

1. With a Capacity for Life—Duncan
Campbell, Director, Department of
Extension

January 11—

2. Our International Responsibilities
—Part I—A. G. McCalla, Dean,
Faculty of Graduate Studies

THURSDAYS—at 7:45 p.m.

Men and Letters

January 5—

The Law and Lady Chatterley—David
McDonald, Faculty of Law

January 12—

The Law and Oscar Wilde—David
McDonald, Faculty of Law

FRIDAYS—at 7:45 p.m.

World of Science

January 6—

Coal Through Oil Pipelines—Norbert
Berkowitz, Head, Coal Research Divi-
sion, Research Council of Alberta

January 13—

Protection Against Atomic Radiation
—Part I—J. Weiher, Professor of Gen-
etics and Plant Breeding

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 7—

Tchaikowsky: Swan Lake Ballet
Faure: Theme and Variations for
Piano

January 14—

Seven Coloratura Arias—Lily Pons
Faure Piano Recital—Kathleen Long
Debussy: Afternoon of a Faun

LISTEN TO THE UNIVERSITY OF
ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.
and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be
appreciated.